

Century Closing 2 Weeks Ahead For Alterations

By Sylvester Rawling.

AFTER all, the Metropolitan is to close the opera season. Two weeks from next Saturday night its curtain will be rung down until November. The Century, which was to keep on until May 18, will give its last performance on April 19. Official announcement of this change of programme is made on the score that the necessary alterations in the structure of the house for next season compel it. Both the balconies are to be enlarged by several rows of seats. The orchestra floor is to be laid at a new pitch, and the semicircle of rooms at the back is to be torn out. The entire house is to be renovated and redecorated. The seating capacity is to be increased by one thousand. The company will begin next season's operations on Sept. 14.

John McCormack, the Irish tenor, was the star attraction at last night's Metropolitan concert, and the opera house was filled to overflowing. He sang an aria from Mozart's "Don Giovanni," besides several Irish songs. These included "In Faneuil's Grove," "The Next Market Day," and the favorite "Snowy Breasted Pearl." New to opera audiences was a singer from Huntsville, Ala., who sang arias from "Forza del Destino" and "La Tosca." The third soloist was Mme. Duchene of the Metropolitan com-



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pany. Adolf Rothmeyer conducted.

Lola Ewell, because of illness, was unable to appear at last night's concert at the Century Opera House, and Helen Stanley became the woman star, singing the "Ever Since the Day," from Charpentier's "Louise," in fine voice and with rare art. Morgan Kingdon, with "Sound an Alarm," from Handel's "Judas Maccabeus," kept her good company and shared the honors with her. Louis Kreidler, Thomas Chalmers, Louis d'Angelo and Henry Taylor were the other soloists. The orchestra numbers included the "William Tell" overture and Elgar's "Pomp and Circumstance."

Josef Hofmann, the pianist, gave a farewell recital for the season at Carnegie Hall on Saturday afternoon before a large audience. His programme included Beethoven's sonata in D major, a Chopin group, and compositions by Rubinstein, Mossowski, Paderewski and himself. His playing was of his best, which means that he deserved all the applause that the large audience bestowed upon him.

"Tosca," with Caruso as Mario, with Geraldine Farrar as the diva and with the incomparable Scotti as Scarpia, crowded the Metropolitan Opera House on Saturday afternoon in a performance of great merit. Mr. Polacco conducted. In the evening "Der Rosenkavalier" was sung with the effective cast of Frieda Hempel, Margarete Ober, Anna Case, Rita Fornia, Marie Mattfeld, Otto Goritz, Robert Leonhardt and Albert Reiss, Mr. Hertz conducting.

Giulio Setti, the masterful chorus master of the Metropolitan Opera House, has been made a Cavalier by the King of Italy. Francesco Romel, of Mr. Gatti-Casazza's staff, has been similarly honored.

A special gala performance at the Metropolitan Opera House is announced for a week from to-morrow night. What could be more significant of the approaching end of the season?

Mme. Ottilie Metzger, the German contralto, who has been on a two months' tour of America, sails to-morrow to resume her engagement at the Hamburg opera. She is to return here next January.

Another Victim of the Woodside Auto Accident Dies.
Otto H. Schneider, twenty-two, of No. 550 West One Hundred and Fourteenth street, a student in Stevens Institute, Hoboken, and a Phi Kappa Sigma fraternity member, died yesterday afternoon in the German Hospital, New York, from injuries received early Saturday morning when his automobile plunged off a wooden bridge of the Long Island Railroad at Woodside, L. I. Catherine McCormack, nineteen, cloak model, who boarded at No. 212 West Ninety-ninth street, was killed under the automobile.

Schneider was taken to the hospital by Joseph E. Ridder, his brother-in-law. The student's back was broken.

Mrs. Fox, Hurt in Auto Crash at Huntington, Dies.
Mrs. Maud B. Fox of Huntington, L. I., who was badly injured in an automobile accident there March 22, died yesterday in the Jamaica Hospital from her injuries. She was thirty-two.

CHAUFFEUR KILLS MAN, ESCAPES PISTOL SHOTS, THEN GIVES HIMSELF UP

Conscience of Man Who Ran Over Pedestrian More Potent Than Bullets.

When Alexander Burns, a taxicab chauffeur living at No. 89 Prospect street, Newark, N. J., was arraigned in court there to-day charged with manslaughter, an exciting story was told of how he tried to escape after knocking down and running over an old man at Market and Ailing streets.

Burns leaped out of the machine after "his" accident, and ran, followed by a crowd. Policeman Eschenfelder, who joined in the chase, fired five shots at him.

In the crowd that surrounded the victim some identified him as a piano tuner whose home was at the Keystone Lodging House. He was known there only as "Mr. Bock."

Two hours later a pale-faced young man walked into Police Headquarters and said:

"Arrest me. I am Alexander Burns, twenty-one years old, of No. 89 Prospect street. I killed an old man a while ago, and I was so scared that I ran away and didn't stop even for bullets. But I thought things over while wandering around the dark streets and I decided to give myself up."

Burns declared that he was driving slowly at the time his machine struck Bock, and that the accident was un-

avoidable. Those who saw the killing declared the machine was thrown into high speed just as it entered Market street from Ailing, and that it fairly leaped at Bock.

A HAPPY CHILD IN JUST A FEW HOURS

If cross, feverish, constipated, give "California Syrup of Figs."

Mothers can rest easy after giving "California Syrup of Figs," because in a few hours all the clogged-up waste, sour bile and fermenting food gently moves out of the bowels and you have a well, playful child again. Children simply will not take the time from play to empty their bowels, and they become tightly packed, liver gets sluggish and stomach disordered.

When cross, feverish, restless, see if tongue is coated, then give this delicious "fruit laxative." Children love it, and it cannot cause injury. No difference what all your little one—full of cold, or a sore throat, diarrhoea, stomach-ache, bad breath, remember, a gentle "inside cleansing" should always be the first treatment given. Full directions for babies, children of all ages and grown-ups are printed on each bottle.

Beware of counterfeit fig syrups. Ask your druggist for a 50-cent bottle of "California Syrup of Figs," then look carefully and see that it is made by the "California Fig Syrup Company." We make no smaller size. Hand back with contempt any other fig syrup.

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There is a sweet, mellow, delightful flavor to NAVY that is found in no other tobacco. This flavor comes from the careful aging and blending we give this mild, ripe Kentucky Burley leaf—and from the clean, fresh condition in which the famous NAVY package with Four Wrappings keeps this good, pure tobacco.

NAVY is the easiest tobacco in the world to roll into perfect cigarettes—no tobacco drops out or blows away—it's Long Cut.

NAVY also makes a cool, fragrant pipe-smoke and a sweet, tasty chew—it's "all-around" tobacco.

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Monahan's \$25, \$30, \$35 Suits to Order

Last week I told you, Mr. Reader, about buying out a large manufacturing tailor, Jos. H. Monahan, Lynn, Mass. Do you realize what this means? A tailor who had done business for a number of years, who had loaded up his store with stock, woollens, trimmings, linings, fixtures of the newest patterns, sewing machines, electric plant, in fact everything that would go to make a manufacturing business. This man stops at the start of the busy Spring season. He failed for \$10,000. He was not a bankrupt, because his stock and fixtures, as a growing business, were worth, in my estimation, \$20,000. The woollens were the finest. The furniture, trimmings, linings, etc., were the best.

I was loaded up for the season; had no room for anything in the line of woollens. The proposition was put up to me, and negotiations with the receiver showed that I could buy this property for less than half its value to me. The season has been backward. I have woollens of all kinds and qualities. The most of these goods I have shipped to my New York stores, dividing them up between 119 Nassau St. and 1431 Broadway. Injecting a lot of my own stock into this buy, I am making a price for the entire range, suit to order, \$9.75.

Blue serges, chevots, unfinished worsteds, fine pencil stripes, narrow line stripes, Tartan plaids and checks, in fact everything that would comprise a complete tailor shop, suit to order, \$9.75.

119-121 Nassau Street 1431 Broadway

When you consider that I am selling clothing in this establishment, where for fourteen years nothing but the highest priced clothing in the country was sold, and that I have the same equipment, the same beautiful store, costing \$25,000 to \$30,000 to fit up, every modern try-on convenience, all the electric light effects used by my predecessors, the display rooms where we use special electric lights to give the effect of broad daylight on the cloth itself, that instead of \$30, \$35, \$40, \$50 for a suit of clothes, my price for the coming week will be, suit or topcoat to order, \$9.75, and I guarantee to each customer that the union label will be found in the pocket of each garment, insuring healthful and sanitary conditions in its manufacture.

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